

EDWARD MAST

4330 2nd Ave. NE, Seattle WA 98105 (206) 902-6832 edmast1@gmail.com
edwardmast.com crediblethreatworks.org

THEATER

PLAYWRIGHT

Plays produced (selected productions):

THE RETURN (w/ Hanna Eady), Dunya Productions, Seattle 2023; Israeli Stage, Boston 2019;
Mosaic Theater, Washington DC 2017; Al-Midan Theater, Haifa, Israel/Palestine 2014
LOVED ONES: FAMILIES OF THE INCARCERATED – Voices from Palestine, Voices from Seattle,
(w/ Hanna Eady; live Zoom performance), Dunya Productions, Seattle 2021
LETTERS FROM PALESTINE IN THE TIME OF THE VIRUS,
(w/ Hanna Eady; live Zoom performance), Dunya Productions, Seattle 2020
LANTERN ROCK or THE MANY ANGELS OF MAMA DROPLET, Seattle, Credible Threat, 2020
THE TINIEST THINGS (puppet play), Seattle 2017
THE LOVE TUNNEL (w/ Hanna Eady), Al-Haneen Theater, Nazareth, Israel/Palestine 2017-2018
WHERE ONCE THERE WERE CAGES, Credible Threat/ARTifACTS, Seattle 2017
TALES FROM UNDER THE ASPHALT, Credible Threat, Seattle 2014
LETTERS FROM THE FUTURE, Credible Threat, Seattle 2013
SOMETHING I CAN DO: VOICES FROM OCCUPY SEATTLE (w/ Christine Nyland), Seattle 2012
TENT CITY PLANET, Theater Squad/Credible Threat, Seattle 2010
SHEARWATER RIVER, Credible Threat, Seattle 2009
NO PROBLEM (puppet play), Cardboard Theater, Seattle 2009
S2, Annex Theater, Seattle 2008; Organic Theater, Chicago 1992
SENECA, Credible Threat, Seattle 2008
SLEEPWALKING APOCALYPSE, Theater Squad, Seattle 2005
SHADOWS OF EXILE, Theater Squad, Seattle 2004
SAHMATAH (w/ Hanna Eady), New Image Theater, Seattle, 2017-18, 2008-9, Seattle/Olympia/Vancouver 1996;
Al-Haneen Theater, Israel/Palestine 2018: Al-Midan Theater, Israel/Palestine/Egypt/Sweden/Denmark 1998-2014;
Golden Thread Productions, San Francisco 2003
THE MILLION BELLS OF OCEAN, Moving Arts Theater Company, Los Angeles 2003;
American Theater Company, Chicago 1998
SUNDIATA, Columbus Children's Theater, Columbus 2008; Open Eye Theater, Margaretville 2000;
Berkeley Repertory Theater, Berkeley 2000
ONE DAY ONLY, American Theater Company, Chicago 1998
WOLF CHILD: THE CORRECTION OF JOSEPH, Berkeley Repertory Theater, Berkeley 1993;
Seattle Group Theater, Seattle 1994-95; The Coterie, Kansas City 1993; Childsplay, Tempe 1996
NO TONGUE (w/ Jay Hamilton), Annex Theater, Seattle 1996
DINOSAURUS (shadow-puppet play w/ Lenore Bensinger), The Coterie, Kansas City 1991, 1993; Honolulu Theater for
Youth, Honolulu 1994; Dallas Children's Theater, Dallas 1993; Broadway Performance Hall, Seattle 1984
MOMMA BEAR, Pioneer Square Theater, Seattle 1986
PIPE DREAM, Royal Court Rep, New York 1986; UCLA, Los Angeles 1979
A CROCKETT MATCH, Seattle Project, Seattle 1982; UCLA, Los Angeles 1977

Adaptations:

COMING TO CARE (from *Souls in the Hands of a Tender God* by Craig Rennebohm), Credible Threat, Seattle 2019
SUNFLOWER (from Simon Wiesenthal), Credible Threat, Seattle 2016
ATLAS SHRUGGED, OR, WHAT ARE THEY THINKING? (from Ayn Rand), Credible Threat, Seattle 2012
CRY FURY (from *The Oresteia*), Credible Threat, Seattle 2011
THE TIME MACHINE OR LOVE AMONG THE ELOI, Ohlone College 2010; Resident Theater Co., Fullerton 1993
JUNGALBOOK, Seattle Childrens Theater 2008, 1990; Cornish College of the Arts, Seattle 2015; Honolulu Theater for
Youth 1988; The Coterie, Kansas City, 1987; Stage One, Louisville 1986; Seattle Project 1982
UNCLE VAMPIRE (from Cynthia D. Grant), WriteAct, Los Angeles 2006
PEACH BLOSSOM FAN (from Kung Shang-jen), CalArts Center for New Theater, Los Angeles 2004
THE WAR PRAYER (from Mark Twain), The Coterie, Kansas City 2003
TWENTY THOUSAND LEAGUES UNDER THE SEA, Resident Theater Co. Fullerton 2002, 2003
ENEMY OF THE PEOPLE, Stages Theater, Fullerton 2000
PROMETHEUS BOUND/UNBOUND, Bailiwick Theater, Chicago 1999
THE CASK OF AMONTILLADO, 24th St. Theater, Los Angeles 1999; The Coterie, Kansas City, 2003
HIDDEN TERRORS: THE FALL OF THE HOUSE OF USHER, Kennedy Center, Washington DC 1994
RAMAYANA, Honolulu Theater for Youth, Honolulu 1989; Nashville Academy Theater, Nashville 1995
THE HOBBIT, The Alliance, Atlanta 2001; The Coterie, Kansas City 1994
A WRINKLE IN TIME, Honolulu Theater for Youth 1988; Seattle Childrens Theater 1994
HONOR BRIGHT (from Horatio Alger), UCLA, Los Angeles 1978; UC Santa Cruz, 1978

THEATER (cont.)

Solo performance

LOON WOMAN, Seattle 1993-2013; Fullerton 1999; Kansas City 1993
TOO YOUNG, Fullerton 1999; Seattle 1988-98; Kansas City, 1993; Chicago 1992; Los Angeles 1991
ASHES TO ASHES, Seattle 1998
DEATH'S DOOR, Seattle 1994, 1996, 1997
WHISTLING IN THE DARK, Seattle 1995, 1997
EATING THE BIG BANG, San Francisco 1992; Seattle 1991, 1992
SILMARILLION, Oxford 1992; Seattle 1990
WANJIRU, Seattle 1992, 1997
ZACHARY, NATHAN AND NELIA ROSE, Seattle 1992, 1993
SUNSET CRATER, Seattle 1990

Company-developed pieces:

PRESSURE, NO PLACE TO GO (w/street youth, teenage prostitutes), Seattle 1985-7
LOVESONG (w/ members of the Trident blockade), Seattle 1982-83; Portland 1983; Tashkent USSR 1989

DRAMATURG

Dramaturg, New Play Festival, Resident Theater Company, Fullerton 1991-2008
Resident Dramaturg, New City Theater, Seattle 1983
Dramaturg, Julius Caesar, Seattle Shakespeare Festival, Seattle 2008

DIRECTOR

LANTERN ROCK or THE MANY ANGELS OF MAMA DROPLET, Seattle, Credible Threat, 2020
THE TINIEST THINGS (puppet play), Seattle 2017
WHERE ONCE THERE WERE CAGES, ARTifACTS/Credible Threat, Seattle 2017
TALES FROM UNDER THE ASPHALT, Credible Threat, Seattle 2014
LETTERS FROM THE FUTURE, Credible Threat, Seattle 2013
SOMETHING I CAN DO (w/ Christine Nyland), Seattle 2012
TENT CITY PLANET, Theater Squad, Seattle 2010
THERE IS A FIELD by Jen Marlowe, Seattle 2010
TENT CITY PLANET, Seattle 2010
SLEEPWALKING APOCALYPSE, Seattle 2005
SHADOWS OF EXILE, Seattle 2004
THE PASSING OF THE ELDAR, (adapted from Tolkien), Seattle 1999-2000
NIGHT CROSSINGS by Marilyn Stablein, Seattle 1985
A CROCKETT MATCH, Seattle 1982
PARDS by David Steininger, Los Angeles 1978

ACTOR

Sample roles include: Gus in *The Dumb Waiter*; J.B. in *J.B.*; Camillo in *The Winter's Tale*;
3rd Voice in *Seven Jewish Children*; Creature of the Sea in *The Tiniest Things*

FILM

SCREENWRITER

BOMBS AWAY (Assistant screenwriter: feature film, Nexus Productions), Seattle 1983

TELEVISION

WRITER/DIRECTOR

GETTING TO NO (w/ R. Maguire: original drama for KING-TV), Seattle 1986

RADIO

WRITER/ADAPTER

GOOD ANCIENT BOYS, radio play, Credible Threat Audio, 2016
DON'T SAY IT OUT LOUD, radio play, Credible Threat Audio, 2014
A FEAR OF TOO MUCH JUSTICE, radio play, Credible Threat Audio, 2014
ARMY ANTS CHOOSE A GOVERNMENT, radio play, Credible Threat Audio, 2014
CONGRESS AND THE TREES OF EASTER ISLAND, radio play, Credible Threat Audio, 2014
HAVE A GOOD NIGHT, radio play, Credible Threat Audio, 2014
A NATURAL ARISTOCRACY?, radio play, Credible Threat Audio, 2013
THE SECURITY OF A FREE STATE, radio play, Credible Threat Audio, 2013
CONQUEST, adapted from Aeschylus' *The Persians*, Credible Threat Audio, 2007

WRITER/DIRECTOR

WAFI IN SPACE (weekly serial), Kidstar Radio/Pacific Science Center, Seattle, 1993-4

DIRECTOR/ADAPTER

SAINT JOAN OF THE STOCKYARDS by Bertolt Brecht, Far Cry Studios, Seattle 1981

EDUCATION

Master of Fine Arts in Theater (Playwriting), UCLA, 1978

Bachelor of Arts, Liberal Studies, California State College at Sonoma, 1976

AWARDS

WOLF CHILD, distinguished play, American Alliance for Theater and Education, 2000

SACRILEGE: first place, Native American Plays Contest, University of Alaska, Anchorage, 1993

JUNGALBOOK, distinguished play, American Alliance for Theater and Education, 1991

A CROCKETT MATCH, Donald Davis Award, UCLA, 1978

A CROCKETT MATCH, David Library Award, ACTF, 1978

Edward Mast – bio

Edward Mast is a playwright and performer whose plays and solo performances have been seen in New York, Chicago, Seattle, Washington DC, Los Angeles, San Francisco, Oxford, Tashkent, Jerusalem, and other cities. Several of his plays have been published, and other publications include a book of poems, *SUZY AND HER HUSBANDS*, (Still Waters Press), *THE HISTORY OF EASTERN EUROPE FOR BEGINNERS*, (Writers & Readers Inc), "Sahmatah: Awakening History" (Americans for Middle East Understanding; reprinted in *The Drama Review*) and "Stepping Off the Sidewalk" in *LIVE FROM PALESTINE* (South End Press). Edward Mast has travelled with delegations of artists and human rights workers to Nicaragua, 1986; Uzbekistan, 1989; and the West Bank, 1995. He was an international observer during "riot season" in Portadown, Northern Ireland, 1999, and has twice travelled to the West Bank and Gaza to join nonviolent campaigns of the International Solidarity Movement to End the Occupation (ISM). In 2002, Edward Mast was given a human rights award by the United Nations Association of Seattle.